



## **QUESTIONS TO ASK YOUR FAMILY AFTER WATCHING COCO**

What are some of the major themes of the movie?

### **FOLLOWING YOUR HEART**

Miguel has to choose whether to become a shoemaker or a musician. Why does this choice present a problem? What are the benefits and disadvantages of each? Which role, shoemaker or musician, does Miguel choose? Do you believe he makes the right choice? Why?

Miguel feels torn between listening to his family and listening to his heart. Think about a time when you felt the same struggle. Has there ever been an instance when you disagreed with something your family wanted you to do? What was it?

### **IMPORTANCE OF FAMILY**

Miguel has a very large family and seems to have a unique relationship with each family member. Describe your own family. Is it large like Miguel's or small? Do your relatives live nearby or in other cities? Is there a special someone who understands and shares your hopes and dreams like Miguel's Mamá Coco?

### **MEMORY**

Why is memory so important? What actions do the characters take to make sure their loved ones are remembered? How does your family keep the memory of loved ones alive?

### **THE AFTER LIFE**

The story takes place during the celebration for el Día de los

Muertos. What did you learn from watching the movie about how people celebrate this holiday? In what ways does your family or community celebrate the lives of those who have passed away?

### **BORDERS/BORDER CROSSING**

When Miguel crosses the Marigold Bridge, he enters a new world, the Land of the Dead. Besides being occupied by skeletons, in what ways is the Land of the Dead different from the Land of the Living? Think in terms of setting, new laws or rules, and details about the skeletons' abilities and limitations.

What are borders? Where are there any borders? Can you imagine what it would be like to not be able to cross a border, even though you may have a friend or loved one on the other side who you would like to see?

### **MUSIC**

What role does music play in this movie? How do the different characters—Miguel, Mamá Imelda, Héctor, Ernesto, Abuelita, and Mamá Coco—relate to music? For each character, think of the emotions music brings about and of their motivations for loving or hating it.

Miguel loves music, but when he's faced with an audience during the Battle of the Bands, he freezes. Luckily, he has Héctor to help him out. Have you ever felt stage fright?

Was there someone like Héctor to help you out or did you solve your problem on your own?

### **FAME & LOYALTY**

Discuss the theme of fame. How do the communities in the Land of the Living and the Land of the Dead express their admiration for Ernesto de la Cruz? What actions does Ernesto take in order to become famous? How do you feel about Ernesto de la Cruz's actions?